

Personal Details

Name: Ian R Hamilton
Nationality: Australian Citizen (current Australian & UK Passports)

Education / Qualifications

Diploma Art and Design
Diploma History of Art
Diploma Environmental Design

Associate of the Society of Industrial Artists and Designers (UK)

Certificates and Licences

Full Australian drivers licence (class C)
Rigger class 1 (Australia)
Marine Radio Operators Licence (VHF)
Senior First Aid
OH & S Risk Management for Supervisors and Managers
SHBA inducted and Police cleared
MSIC

Skills and Attributes

Dedicated professional
Vast event experience
Exceptional eye for detail
'Can do' & 'hands on' attitude
Team leader
Team player
Vectorworks professional
Adobe Illustrator
Word / Pages
Excel / Numbers
PowerPoint / Keynote
EBMS
MAC / Windows

Experiences

Production Design
Production Management
Project / Event Management
Technical Management
Tour Management
Rigging Management
Site Management
Stage Management
Stage Direction
Show Calling
Set Design
Exhibition Design
Industrial Design

History (Australia)**2012 – Present****Ian Hamilton Design & Production – Freelance**

Various freelance projects.

2011 – 2012**Sydney New Year's Eve Celebrations 2011 - Technical Coordinator, City Of Sydney Council.**

Responsible for the technical operational delivery of the Sydney New Year's Eve fireworks. Inclusive of Pyrotechnics preparation, installation and removal; Sydney Harbour Bridge and 7 rooftop firings; North & South Pylon Projections; Event Control set up and management; Communication and liaison with key stakeholders and contractors; Event-wide data and communications networks and associated infrastructure; Supervision and management of two associated positions instrumental in the delivery of the project.

Koori Mail 20th Anniversary Dinner – Production Designer – IHDP

Responsible for the design, production, delivery and implementation of 500 pax banquet dinner and celebratory show.

C & I Convention & Expo – Operations Manager - IHDP for Berg bennet Pty Ltd.

Responsible for the delivery of infrastructure and management of their exhibition and conferences within a 1 hall show at Sydney Convention & Exhibition Centre.

Sydney New Year's Eve Celebrations 2010 - Technical Coordinator, City Of Sydney Council.

Responsible for the successful technical operational delivery of the Sydney New Year's Eve fireworks. Inclusive of Marine Operations; Harbour of Light Parade; Pyrotechnics preparation, installation and removal; Sydney Harbour Bridge Pylon Projections; Event Control; Event-wide data and communications networks and associated infrastructure; Supervision and management of six associated positions instrumental in the delivery of the project.

2010 – 2011**Sydney International FIFA Fan Fest - Production Manager, Department of Premier and Cabinet NSW, Community Engagement and Events Delivery.**

Key responsibilities inclusive of; Creation, maintenance and management of production schedules, CAD site plans and detail drawings, stakeholder information liaison and dissemination, operational risk analysis elements and procedures. Capture, input and upkeep of budgetary elements, Supervision and direction of site crew and personnel for the 'bump in / out' of the production and the daily running and maintenance of the site.

IAAF World Indoor Athletics Championships (12th – 14th March). Doha, Qatar. Production Manager. Great Big Events (Sydney).

Direct liaison with key stakeholders and contractors for the technical and operational delivery of the opening and closing ceremonies. Responsibilities inclusive of development and implementation of CAD plans, technical requirement specification and implementation, dissemination and maintenance of production schedules and budgets, overseeing and supervision of technical production teams.

2009 - 2010**Australia Day 2010 Harbour Coordinator. Department of Premier and Cabinet NSW, Community Engagement and Events Delivery.**

Close liaison with Maritime and Defence departments to coordinate, deliver and direct all 'on-water' and 'in-air' activities for Australia Day 2010. Creation, maintenance and management of creative's, budgets, schedules, stakeholder information dissemination, operational risk analysis elements and procedures.

Also responsible for key production and directional roles in; Breakfast On The Bridge, Anzac 75th Memorial Celebration and the Premiers Public Sector Awards.

2007 - 2009**Senior Account and Business Development Manager with Pollard Productions.**

Working within a team of six and reporting directly to Managing Director (James Ring). Key areas of duties included the implementation and Management of installation and subsequent dismantle of rigging equipment for; TVC's, Movies, Theatre, Arena Entertainment Shows, Exhibitions, Corporate functions and Special Projects. Also responsible for the development and upkeep of venue CAD libraries, Producing engineering and fabrication drawings, stock data creation and flow, graphic design elements and venue / client liaison.

2007 - 1996**Production Design Director for Flying Pig Productions Pty Ltd (own company)**

Established in November 1996 providing production design and management services to the event industries. Encompassing; CAD drafting and 3D rendering, Set and Stage design, Rigging design and consultancy, Head Rigger, Production, Project, Site and Stage Management, Show calling and Direction, Sports Presentation Management. Covering: Exhibitions, Product Launches, Conferences, Special and Staged events.

1996 – 1993**Flying Pig Productions:**

Freelance Production Designer covering Exhibitions, Product Launches, Conferences, Special and Staged Events.

1993 – 1992**McClelland Design:**

Design Draughtsman responsible to Mark McClelland for the design and implementation of designs for exhibition stands and corporate launches.

1992 – 1990**Pollard Productions:**

Rigger responsible to Andy Pollard in rigging for events, TVC's / Films and special effects.

History (UK)

1990 – 1985

Ian Hamilton Design and Production Ltd (own company).

Covering; Design and production for Exhibitions, Conferences, Product Launches, Special and Staged Events. Special Effects for Film and Television. Tour, Production, Site, Project and Stage management for live / televised concerts and events.

1985 – 1979

Associated Newspapers Group Exhibitions (Angex) Ltd.

Designer / Design Director responsible for a team of six designers in producing The Daily Mail Ideal Home Exhibition, The Royal Wedding Gifts (Prince Charles and Princess Diana), The Royal Wedding Gifts (Princess Anne and Mark Phillips).

1979 – 1976

Barnet College Of Art (Hertfordshire).

see education.

1976 – 1975

Harold white Designs.

Graphic and Industrial Designer responsible to Harold White on design concepts for Commercial and domestic interiors.

Events Industry

CoS NYE Celebrations 2010 & 2011 - FIFA Live Site 2010 – IAAF Opening and closing Ceremonies - Australia Day 2010 – Anzac Memorial 75th Anniversary – Premiers Public Sector Awards – Breakfast on the Bridge – HH Dalai Lama – Ch 7 New Seasons Launch – The Hon John Howard election campaigns (all but the final campaign) – Mother of all Balls – Kids for Life – Schools Spectacular – Entertaining Angels (CASPA) - SAP – AMP – ANZ – British Airways – The Royal Wedding Gifts.

In the hybrid world of the Events Industry my roles and responsibilities encompass the design, communication, direction and delivery of the event. Focusing on the client, key stakeholders and inter-departmental liaison for all collateral, technical and artistic elements. To date I hold a number of awards and citations in recognition of my work.

Music Industry

INXS - Rogue Traders - Choir Boys - David Bowie - Genesis - U2 - Bruce Springsteen - Michael Jackson - Tina Turner – Prince - Eric Clapton - Phil Collins - Stan Getz - Arturo Sandoval - Celia Cruze - Tito Puente - Miles Davis – Ella Fitzgerald – Ronnie Scott - George Benson - James Moody - The Rolling Stones - Spandau Ballet - The Boom Town Rats - AC/DC - Motorhead - Venom - Big Country - Art Garfunkel - Paul Simon - Aida - Carmen - Live Aid - Nelson Mandela - Don McClean - Yellow - Chris Rea - Chris DeBurgh - Van Morrison - Jackson Browne - Edwin Starr - Wham - Elton John - Exciter - Sepultura - Burning Spear - Shirley Bassey

In the majority of cases (for the music industry section) the areas of responsibility were for the safe installation, running and subsequent dismantle of large stadium type events. Organising, supervising and overseeing crews to erect large outdoor stages, lighting rigs, sound and vision systems, special effects, logistics, live broadcast facilities, crew and talent amenities and all the plant and power associated with such a production. More often than not, juggling the logistics of not only putting the event up and taking it down again, but moving it on to an entirely different location either the next day or the next week.

A Few Significant Events

City of Sydney New Year's Eve Celebrations 2010 & 2011 – Technical Coordinator
FIFA World Cup live site 2010 – Sydney – Production manager
Australia Day – Harbour Coordinator
Channel 7 Beijing Coverage Launch – Show Caller/Director
His Holiness The Dalai Lama – Show Caller / Director (TP Events)
Royal Easter Show (Theatre Kitchen) – Design, Production and Direction (FPP)
Canberra's Annual Birthday – Production / Site manager (Out There Productions)
National Australia Day (Canberra) – Production manager (Out There Productions)
Kids For Life – Stage management and show caller (Switched On Productions)
Bobby Goldsmith Foundation 'Glam Stands' – Production – (Out There Productions)
Carmen – Sydney Theatre Company – Production Manager (Out There Productions)
Carriageworks – Zero Degrees – Technical and Head Rigger - Sydney Festival 07
Carriageworks – Devolution – Technical and Head Rigger - Sydney Festival 07
Carriageworks – Mamootot – Technical and Head Rigger - Sydney Festival 07
15th Asian Games – Doha - Sports Presentation Management – Shooting (GBE)
Dancing On Ice (Sydney – TV spectacular) – Flying Sequence Direction (Pollards)
Mother of all Balls 04/05 – Sydney – Production Design and Direction (FPP)
Corporate Countdown 04/05 – Sydney – Production / Stage Management (Harrow)
Schools Spectacular – Sydney - Technical Rigging and Floor manager (GBE)
Shen Wei Dance Company – Sydney Opera House - Technical and Head Rigger
Santa's Kingdom – Sydney 03/05 – Technical / Head Rigger (Staging Rentals / FPP)
Lord Mayors NY eve party - Sydney Opera House – Technical and Head Rigger
Farm Hand – Acer Arena - Stage Management / Stage Director
AMP Conference – Vienna Austria – Technical / Production Manager
Opening of 'Cyber Jaya Film Studios' - Malaysia - Stage Director (Pollards)
Honourable John Howard–Election Campaigns – Set design and Production (FPP)
Ford Motor Show Stand – Australia – Designer, Production Director
Hyundai Motor Show Stands – Australia – Designer, Production Director
Dahaitsu Car Launch – Royal Pines - Production Director (FPP)
Carmen – World tour – Production Manager
Aida – London – Production Manager
Tina Turner – Brazil – Production Manager
Venom – Brazil – Tour / Production Manager
Elton John – Verona Italy – Broadcast Production Manager
Maestro (TV Documentary) – Venice Italy - Production Manager
Shirley Bassey – World Tours – Tour / Production Manger
Spandau Ballet – World Tours – Production Manager
Big Country – Russia – Production Manager
U2 – London – Production Manager (Harvey Goldsmith)
Phil Collins – London – Production Manager (Harvey Goldsmith)
Ford car Launch – Brussels – Production Graphics
David Bowie – Europe – Production Manager (Harvey Goldsmith)
Eric Clapton – London – Production Manager / Stage Director (Harvey Goldsmith)
Channel 4 (UK TV) – Stage manager / Floor Manger

References

Meri Took
0414 445 010

Aneurin (Nye) Coffey
City Of Sydney
Producer, Sydney New Year's Eve
0423 606 386

Rodereick Van Gelder
Stage Safety
0414 406 052

James Ring
Pollard Productions Pty Ltd
0418 245 072

Andrew Lopez
Out There Productions Pty Ltd
0419 207 689

Jennie Lee Van Gelder
Great Big Events Pty Ltd
0407 794 799